

**Studies
in memoriam
Bobby Fischer**

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Editor: Gerhard Josten
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Foreword

Bobby Fischer was an exceptional person. He was one of the most eminent geniuses of chess at all.

The way he gave the top players Taimanov, Larsen und Petrosjan short shrift on his way to the world chess championship in those days and finally defeated the titleholder Spassky is unprecedented.

Many years before I had met the then 16-year-old American during the candidates tournament in Bled/Slovenia in 1959, when he was still at the beginning of his career. Michael Tal, another genius of that time, defeated Fischer there 4:0. On the other hand, during the Chess Olympics in Leipzig in 1960 Bobby came very close to win against Botwinnik in a Rook endgame. He grew stronger steadily.

Later on the young star was repeatedly our guest in Bamberg. We played many free games. Time and again and till late in the evenings he said: „But now I beat you ten in a row.“

The world chess champion to come demonstrated a great acuteness in endgames. Brilliant! I could learn from him. And the reader of this booklet can do so, too. It is unifying the wealth of ideas and the experience of a playing model with the delightful basic idea of the author. The appreciative chess friend will enjoy this booklet.

Lothar Schmid

Introduction

On March 13th 2008 I started this booklet, after neither the Icelandic chess friends nor the FIDE had shown any interest on my proposals to arrange a memorial tourney in honour of Bobby Fischer (March 9, 1943 – January 17, 2008), the 11th World Chess Champion 1972 - 1975. There was nothing but silence. Therefore immediately after that I initiated this starting point on my website <http://www.mynetcologne.de/~nc-jostenge/Bobby.htm>:

According to the mottoes „De mortuis nihil nisi bene“ all composers of endgame studies are appealed for a participation in the composition of such studies that are based on ideas of games played by Bobby Fischer. All his 955 games can be downloaded as zipped pgn-file here.

There will be neither a judge nor awards, but all correct entries will be published in a brochure to be handed over to the participants after the conclusion. This brochure is entitled „Studies in memoriam Bobby Fischer“ and will contain no words on the personality of Bobby Fischer, but only reproduce the submitted studies and Bobby’s corresponding games. The studies should to be submitted by email.

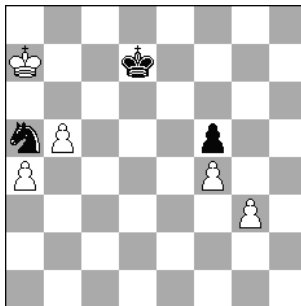
The authors please send two pgn-files to the organizer Gerhard Josten: A first one with the endgame study and a second one with the marking of the game and the corresponding position, from where the study has been developed (see example). The closing date is reached after the submission of the 60th study or at least on January 17th, 2009. Multiple entries are allowed and wanted and welcome. On my website <http://www.mynetcologne.de/~nc-jostenge/Bobby.htm> all participating authors are named continuously and in chronological order.

Example:

Gerhard Josten

White to move and win

Rochade Europa 2/2008

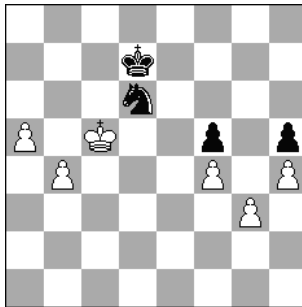


1.Kb6 [1.Ka6? Nc4 2.b6 Nd6 3.a5 Kc6 4.Ka7 Nc8+ 5.Kb8 Nxb6 6.axb6 Kxb6 =]
 1...Nc4+ 2.Kc5 Nd6 3.a5 [3.Kd4? Ke6 4.Kc5 Kd7 5.a5 (Loss of time)] 3...Ne4+
 [3...Nb7+ 4.Kb6 +-] 4.Kb6 Nd6 [4...Nc3 5.a6 +-] 5.a6 Nc8+ [5...Nc4+ 6.Kc5 +-]
 6.Kc5 Kc7 7.Kd5 +-.

The idea was taken from:

Fischer, Robert James (2740) – Taimanov, Mark E (2620) 1-0
 Candidates Match quarterfinal3(4), 1971

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Qc7 5.Nc3 e6 6.g3 a6 7.Bg2 Nf6 8.O-O Nxd4
 9.Qxd4 Bc5 10.Bf4 d6 11.Qd2 h6 12.Rad1 e5 13.Be3 Bg4 14.Bxc5 dxc5 15.f3 Be6
 16.f4 Rd8 17.Nd5 Bxd5 18.exd5 e4 19.Rfe1 Rxd5 20.Rxe4+ Kd8 21.Qe2 Rxd1+
 22.Qxd1+ Qd7 23.Qxd7+ Kxd7 24.Re5 b6 25.Bf1 a5 26.Bc4 Rf8 27.Kg2 Kd6 28.Kf3
 Nd7 9.Re3 Nb8 30.Rd3+ Kc7 31.c3 Nc6 32.Re3 Kd6 33.a4 Ne7 34.h3 Nc6 35.h4 h5
 36.Rd3+ Kc7 37.Rd5 f5 38.Rd2 Rf6 39.Re2 Kd7 40.Re3 g6 41.Bb5 Rd6 42.Ke2 Kd8
 43.Rd3 Kc7 44.Rxd6 Kxd6 45.Kd3 Ne7 46.Be8 Kd5 47.Bf7+ Kd6 48.Kc4 Kc6
 49.Be8+ Kb7 50.Kb5 Nc8 51.Bc6+ Kc7 52.Bd5 Ne7 53.Bf7 Kb7 54.Bb3 Ka7 55.Bd1
 Kb7 56.Bf3+ Kc7 57.Ka6 Ng8 58.Bd5 Ne7 59.Bc4 Nc6 60.Bf7 Ne7 61.Be8 Kd8
 62.Bxg6 Nxb6 63.Kxb6 Kd7 64.Kxc5 Ne7 65.b4 axb4 66.cxb4 Nc8 67.a5 Nd6 (The
 corresponding position)



68.b5 Ne4+ 69.Kb6 Kc8 70.Kc6 Kb8 71.b6+-.

I hope that the composers and readers will enjoy the following studies which are based on ideas of games played by Bobby Fischer. Unfortunately the artist of the oil painting on the cover, showing the young Bobby at a chess board, is not known to me. However, I believe that once the Manhattan Chess Club was the owner of this painting. On the back cover you see Bobby's original notation of his so called game of the century played on October 17th 1956 against Byrne. Throughout his career, Fischer used the older descriptive chess notation system when recording his games, never switching to the modern algebraic system.

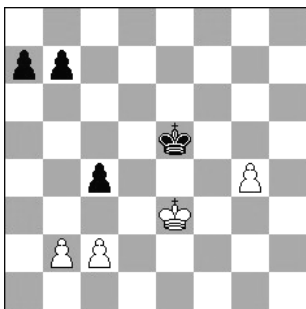
Gerhard Josten

The Studies

Study 1

**Maddalena Pagani &
Marco Campioli**

White to move and win



1.c3

[1.g5? Kf5 2.Kd4 (2.g6 Kxg6 =)
2...Kxg5 =]

[1.Kf3? a5 2.Ke3 b5 3.g5 c3 =]

[1.b4? cxb3 =]

1...a5

[1...a6 2.g5 b6 (2...Kf5 3.Kd4 +-) 3.g6 +-]

2.g5 Kf5

[2...a4 3.g6 Kf6 4.Kd4 +-]

3.Kd4 Kxg5 4.Kxc4 Kf5

[4...a4 5.Kb4 Kf5 6.Kxa4 +-]

5.Kb5 Ke4

[5...Ke6 6.Kxa5 +-]

6.Kxa5 Kd3

[6...Kd5 7.Kb6 +-]

7.Kb6 Kc2

[7...Kc4 8.Kxb7 +-]

8.Kxb7

[8.c4? Kb3 =]

8...Kxb2 9.c4 +-

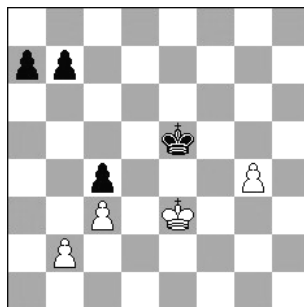
The idea was taken from:

Fischer, Robert James –

Bisguier, Arthur Bernard 1-0

USA-ch (Rosenwald 6th)(1), 1959

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3
Nxe4 5.Qe2 Qe7 6.d3 Nf6 7.Bg5
Qxe2+ 8.Bxe2 Be7 9.Nc3 Bd7 10.O-
O-O Nc6 11.d4 h6 12.Bh4 O-O-O
13.Bc4 Rdf8 14.Rde1 Bd8 15.d5 Nb8
16.Nd4 Re8 17.Ndb5 Bxb5 18.Bxb5
Rxe1+ 19.Rxe1 Nxd5 20.Nxd5 Bxh4
21.g3 Bg5+ 22.f4 c6 23.fxg5 hxg5
24.Re7 cxd5 25.Rxf7 Rxh2 26.Rxg7
Nc6 27.Rxg5 Ne5 28.Rg7 Rg2 29.Bd3
Nc4 30.Bxc4 dxc4 31.a4 d5 32.c3
Rg1+ 33.Kd2 Rg2+ 34.Kc1 Rg1+
35.Kc2 Ra1 36.Rg5 Rxa4 37.Rxd5 Kc7
38.g4 Kc6 39.Rd2 Ra5 40.Kd1 Rd5
41.Ke2 Rxd2+ 42.Kxd2 Kd5 43.Kc3
Ke5 (The corresponding position).

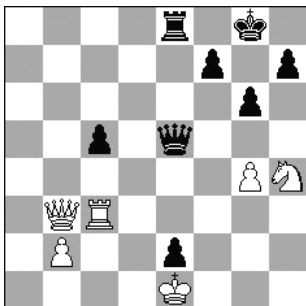


44.Kf3 a5 45.Ke3 a4 46.g5 Kf5 47.Kd4
Kxg5 48.Kxc4 Kf4 49.Kb4 Ke3
50.Kxa4 Kd2 51.Kb3 Kd3 52.c4 Kd2
53.Ka4 Kc2 54.Ka3 Kd3 55.Kb3 b6
(55... Kd2 would have been a draw!)
56.Kb4 Kc2 57.Ka3 Kd3 58.Kb3 Kd2
59.Ka4 Kc2 60.b4 1-0.

Study 2

Gerhard Josten

White to move and draw



1.Ng2

[1.Rf3? c4! 2.Qxc4 Qa5+ 3.Rc3 Qd8
4.Nf3 Qd1+ 5.Kf2 Qf1+ 6.Kg3 e1Q+
7.Nxe1 Re3+ 8.Rxe3 Qxc4 -+]

1...Qh2

[1...Rb8 2.Qc2 Qh2 3.Qxe2 Qg1+
4.Kd2 Rxb2+ 5.Rc2 Qd4+ 6.Kc1 =]

2.Ne3 Rb8

[2...Ra8 3.Nc2 Qg2 4.Rf3 c4 5.Qe3 =]

3.Qd5 Rxb2

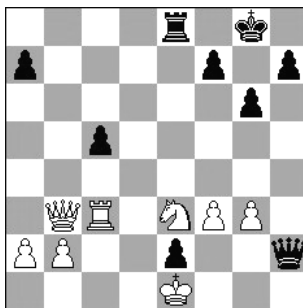
[3...Qg1+ 4.Kxe2 =]

**4.Qd8+ Kg7 5.Nf5+ gxf5 6.Qg5+
Kf8 7.Qd8+ =**

The idea was taken from:

Fischer, Robert James –
Spassky, Boris V ½-½,
Sveti Stefan/Belgrade
Match (15), 1992

1.c4 e6 2.Nf3 Nf6 3.g3 d5 4.Bg2 Be7
5.O-O O-O 6.d4 Nbd7 7.Nbd2 b6
8.cxd5 exd5 9.Ne5 Bb7 10.Ndf3 Ne4
11.Bf4 Ndf6 12.Rc1 c5 13.dxc5 bxc5
14.Ng5 Nxc5 15.Bxc5 Ne4 16.Bxe7
Qxe7 17.Bxe4 dxe4 18.Nc4 e3 19.f3
Rad8 20.Qb3 Rfe8 21.Rc3 Bd5
22.Rfc1 g6 23.Qa3 Bxf3 24.exf3 e2
25.Re1 Rd1 26.Kf2 Rxe1 27.Kxe1
Qd7 28.Qb3 Qh3 29.Ne3 Qxh2 (The
corresponding position).

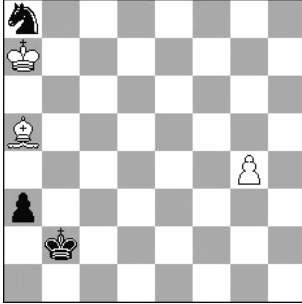


30.g4 Rb8 31.Qd5 Rxb2 32.Qd8+ Kg7
33.Nf5+ gxf5 ½-½.

Study 3

Prof. Pietro Rossi

White to move and win



1.Kb7!

[1.Bd8? Nc7 2.Bxc7 Kc2 3.g5 Kd3 4.Be5 Ke4 5.Bc3 Kf5 =]

[1.Kxa8? a2 -+]

1...a2

[1...Kc2 2.Bd8 a2 3.Bf6 +-]

[1...Nb6 2.Bxb6 +- (2.Kxb6? a2 -+)]

[1...Nc7 2.Bxc7 +-]

2.Bd8! Kc2

[2...a1Q 3.Bf6+ +-]

3.Bf6 Kd3 4.g5

[4.Kxa8? Ke4 5.g5 Kf5 =]

4...Ke4 5.g6

[5.Kxa8? Kf5 =]

5...Kf5 6.g7 Kxf6 7.g8Q

[7.g8R? a1Q -+]

7...a1Q 8.Qh8+ +-

The idea was taken from:

Fischer, Robert James (2740) –

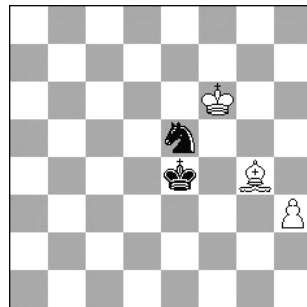
Taimanov, Mark E (2620) 1-0

Candidates Match quarterfinal3(2),

1971

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4
e6 5.Nb5 d6 6.Bf4 e5 7.Be3 Nf6 8.Bg5

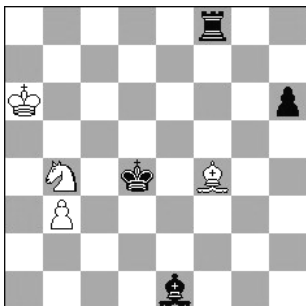
Qa5+ 9.Qd2 Nxe4 10.Qxa5 Nxa5
11.Be3 Kd7 12.N1c3 Nxc3 13.Nxc3
Kd8 14.Nb5 Be6 15.O-O-O b6 16.f4
exf4 17.Bxf4 Nb7 18.Be2 Bd7 19.Rd2
Be7 20.Rhd1 Bxb5 21.Bxb5 Kc7
22.Re2 Bf6 23.Rde1 Rac8 24.Bc4 Rhf8
25.b4 a5 26.Bd5 Kb8 27.a3 Rfd8
28.Bxf7 Bc3 29.Bd2 d5 30.Rd1 d4
31.Bxc3 Rxc3 32.Kb2 d3 33.Kxc3 dxe2
34.Re1 Nd6 35.Bh5 Nb5+ 36.Kb2
axb4 37.axb4 Rd4 38.c3 Rh4 39.Bxe2
Nd6 40.Rd1 Kc7 41.h3 Rf4 42.Rf1 Re4
43.Bd3 Re5 44.Rf2 h5 45.c4 Rg5
46.Kc3 Kd7 47.Ra2 Kc8 48.Kd4 Kc7
49.Ra7+ Kd8 50.c5 bxc5+ 51.bxc5
Ne8 52.Ra2 Nc7 53.Bc4 Kd7 54.Rb2
Kc6 55.Bb3 Nb5+ 56.Ke4 Kxc5
57.Kf4 Rg6 58.Bd1 h4 59.Kf5 Rh6
60.Kg5 Nd6 61.Bc2 Nf7+ 62.Kg4
Ne5+ 63.Kf4 Kd4 64.Rb4+ Kc3
65.Rb5 Nf7 66.Rc5+ Kd4 67.Rf5 g5+
68.Kg4 Ne5+ 69.Kxg5 Rg6+ 70.Kxh4
Rxb2 71.Bd1 Rg8 72.Bg4 Ke4 73.Kg3
Rg7 74.Rf4+ Kd5 75.Ra4 Ng6 76.Ra6
Ne5 77.Kf4 Rf7+ 78.Kg5 Rg7+
79.Kf5 Rf7+ 80.Rf6 Rxf6+ 81.Kxf6
Ke4 (The corresponding position).



82.Bc8 Kf4 83.h4 Nf3 84.h5 Ng5
85.Kg6 Nf3 86.h6 Nh4+ 87.Kf6 1-0.

Study 4

Prof. Pietro Rossi
White to move and draw



1.Bxh6

[1.Nc2+? Kc3 2.Nxe1 Rxf4 -+]

1...Rf6+ 2.Kb5

[2.Ka5? Rxb6 -+]

2...Rf5+

[3...Rxb6 3.Nc2+ Kc3 4.Nxe1 =]

3.Ka4 Ke4!! 4.Bc1!

[4.Nc6? Rf6 -+]

[4.Nc2? Ra5+]

4...Bc3 5.Bh6

[5.Ba3 Rc5 -+]

5...Kf3 6.Bc1! Rh5!

[6...Ke2 7.Bh6 =]

7.Ba3 Rc5! 8.Bb2!!

[8.Bc1? Bxb4 -+]

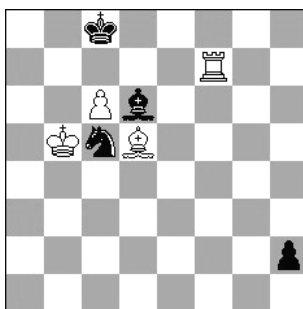
8...Bxb2 9.Nd3 =

The idea was taken from:

Browne, Walter S –
Fischer, Robert James 1/2-1/2
Rovinj/Zagreb(15), 1970

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6
5.Be2 Bg7 6.c4 Nb6 7.exd6 cxd6 8.Nc3
O-O 9.O-O Nc6 10.Be3 Bg4 11.b3 d5
12.c5 Nc8 13.h3 Bxf3 14.Bxf3 e6
15.Qd2 N8e7 16.Nb5 Nf5 17.Bg4 a6

18.Bxf5 axb5 19.Bc2 Ra3 20.b4 f5
21.Bb3 Qf6 22.Qd3 f4 23.Bc1 Ra6
24.Bb2 f3 25.g3 Qf5 26.Qxf5 gxf5
27.Rad1 Nxb4 28.Rfe1 f4 29.a3 Nc6
30.Rxe6 fxb3 31.Bxd5 gxf2+ 32.Kxf2
Kh8 33.Re3 b4 34.axb4 Nxb4 35.Bxf3
Ra2 36.Rb3 Nc6 37.Kg3 Rg8 38.Kf4
Rf8+ 39.Ke4 Rf7 40.Bg4 Re7+ 41.Kd3
Ra4 42.Ra1 Rxd4+ 43.Bxd4 Bxd4
44.Ra8+ Kg7 45.Rb5 Bf2 46.Bf5 Ne5+
47.Kc3 Be1+ 48.Kd4 Nc6+ 49.Kc4
Bh4 50.Bc8 Nd8 51.Ra2 Rc7 52.Bg4
Be7 53.Kd5 Nc6 54.Rab2 Nd8 55.Rb1
Bf8 56.R1b2 Be7 57.Rg2 Kh8 58.Ra2
Kg7 59.Ra8 Bh4 60.Rb8 Rf7 61.Rb2
Kh6 62.Rb6+ Kg7 63.Rb3 h5 64.Bc8
Be7 65.Rb5 Rf3 66.Bxb7 Rxb3 67.c6
Rc3 68.Ra8 h4 69.Ra4 h3 70.Rc4 h2
71.Rb1 Rxc4 72.Kxc4 Bd6 73.Kd5 Bg3
74.Bc8 Kf7 75.Bh3 Ke7 76.Rc1 Kf6
77.Ra1 Ke7 78.Rf1 Nf7 79.Bg2 Ng5
80.Kc5 Ne6+ 81.Kb6 Be7+ 82.Kb7
Bd6 83.Bd5 Nc5+ 84.Kb6 Na4+
85.Ka5 Nc5 86.Kb5 Kd8 87.Rf7 Kc8
(The corresponding position).

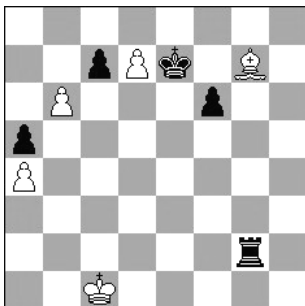


88.c7 Nd7 89.Kc6 h1Q 90.Bxh1 Ne5+
91.Kb6 Be5+ 92.Kxc5 Nxf7 93.Kb6
Nd6 94.Bd5 Kd7 95.Bc6+ Kc8 96.Bd5
Kd7 97.Bb3 Nc8+ 98.Kb7 Ne7 1/2-1/2.

Study 5

Kiril Stoyanov

White to move and win



1.Bf8+

[1.d8Q+? Kxd8 2.b7 Rg1+ 3.Kc2 Rg2+ 4.Kc3 Rg3+ 5.Kc4 Rg4+ 6.Kb5Rb4+ 7.Ka6 Kd7 =]

1...Kxd7 b7 Rg1+ 3.Kc2 Rg2+ 4.Kc3 Rg3+ 5.Kc4 Rg4+ 6.Kb5

[6.Kd3 Loss of time Rg3+ 7.Kc4]

6...Rg1 7.Kxa5 Rb1 8.Bb4 Rxb4

9.Kxb4 c5+ 10.Kb5

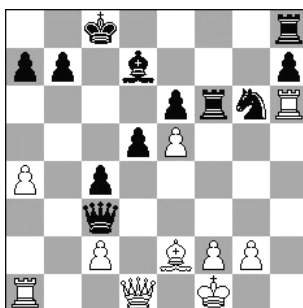
[10.Ka5 Dual minor]

10...Kc7 11.Ka6 Kb8 12.Kb6 c4 13.a5+-

The idea was taken from:

Fischer, Robert James –
Padevsky, Nikola 1/2-1/2
Varna ol (Men) prel(3), 1962

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 Ne7
5.a3 Bxc3+ 6.bxc3 c5 7.a4 Nbc6 8.Nf3
Qa5 9.Bd2 Bd7 10.Be2 c4 11.h4 f6
12.h5 fxe5 13.h6 gxh6 14.Nxe5 Nxe5
15.dxe5 O-O-O 16.Rxh6 Ng6 17.Bg5
Qxc3+ 18.Kf1 Rdf8 19.Bf6 Rxf6 (The
corresponding position).

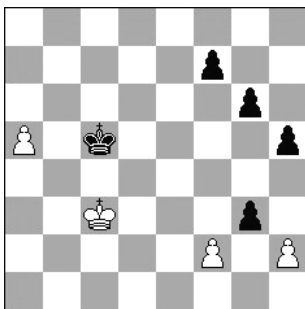


20.exf6 Qxf6 21.Ra3 Bc6 22.Rah3 Qg7
23.Bg4 Kb8 24.g3 Rf8 25.Rxh7 Qf6
26.Qe1 d4 27.R3h6 d3 28.cxd3 cxd3
29.Rxg6 Qxg6 30.Qe5+ Ka8 31.Rh8
Qe8 32.Rxf8 Qxf8 33.Qd4 a6 34.Qxd3
1/2-1/2.

Study 6

**Franco Bertoli &
Marco Campioli**

White to move and win



1.fxg3

[1.hxg3? g5 2.a6 (2.Kd3? f5 3.Ke3 Kb5 4.f4 g4 -+) 2...Kb6 3.Kd4 Kxa6 4.Ke4 (4.f4? gxf4 5.gxf4 f5 -+; 4.Ke5 f6+ -) 4...Kb5 5.f4 g4 6.f5 f6 7.Kd3 Kc5 8.Ke3 Kd5 9.Kf4 Kd4 =]

1...h4

[1...f6 2.a6 Kb6 3.Kd4 Kxa6 4.Kd5 h4 5.Ke6 +-] [1...g5 2.a6 Kb6 3.Kd4 Kxa6 4.Ke5 h4 5.g4 +-]

2.a6

[2.Kd3? hxg3 3.hxg3 f5 4.Ke3 g5 =] [2.gxh4? f5 3.Kd3 Kb5 4.Kd4 Kxa5 =] [2.g4? f5 =]

2...Kb6

[2...hxg3 3.hxg3 Kb6 4.Kd4 +-]

3.Kd4!

[3.Kc4? f5 4.Kd5 hxg3 5.hxg3 g5 6.Ke5 f4 =] [3.g4? f5 =]

3...hxg3

[3...Kxa6 4.Ke5 +-]

4.hxg3 Kxa6

[4...f6 5.Kd5 Kxa6 6.Ke6 +-] [4...f5 5.Ke5 Kxa6 6.Kf6 +-]

5.Ke5

[5.Kd5? Kb5 6.Ke5 Kc5 7.Kf6 Kd4 8.Kxf7 Ke3 =] [5.g4? f5 =]
5...Kb6 6.Kf6 +- [6.g4? f5 =]

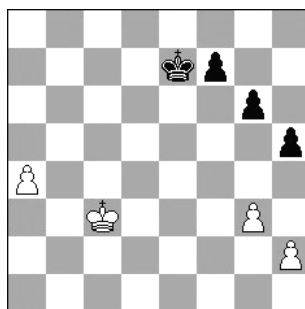
The idea was taken from:

Fischer, Robert James (2760) –

Larsen, Bent (2660) 1-0

Candidates Match semifinal1(5), 1971

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Bc4 e6 7.Bb3 Be7 8.Be3 O-O 9.O-O Bd7 10.f4 Qc8 11.f5 Nxd4 12.Bxd4 exf5 13.Qd3 fxe4 14.Nxe4 Nxe4 15.Qxe4 Be6 16.Rf3 Qc6 17.Re1 Qxe4 18.Rxe4 d5 19.Rg3 g6 20.Bxd5 Bd6 21.Rxe6 Bxg3 22.Re7 Bd6 23.Rxb7 Rac8 24.c4 a5 25.Ra7 Bc7 26.g3 Rfe8 27.Kf1 Re7 28.Bf6 Re3 29.Bc3 h5 30.Ra6 Be5 31.Bd2 Rd3 32.Ke2 Rd4 33.Bc3 Rxc4 34.Bxc4 Rxc4 35.Kd3 Rc5 36.Rxa5 Rxa5 37.Bxa5 Bxb2 38.a4 Kf8 39.Bc3 Bxc3 40.Kxc3 Ke7 (The corresponding position)

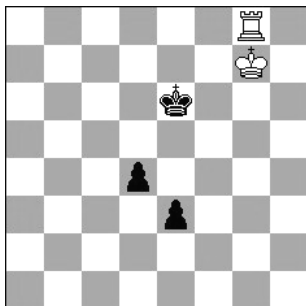


41.Kd4 Kd6 42.a5 f6 43.a6 Kc6 44.a7 Kb7 45.Kd5 h4 46.Ke6 1-0.

Study 7

Gerd Wilhelm Hörning

White to move and draw



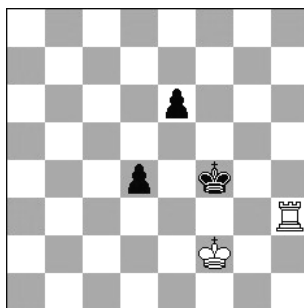
**1.Kh6! Kf5 2.Kh5! e2 3.Rf8+ Ke4
4.Kg4 Ke3 5.Re8+ Kf2 6.Rf8+ Kg2**
[6...Kg1 7.Re8 d3 8.Kf3 Kf1 9.Rh8
e1N+ =]
7.Re8 d3 8.Re3! Kf1 9.Rf3+ Kg1
[9...Ke1 10.Rxd3 =]
10.Rg3+ Kh1 11.Rh3+ =

The idea was taken from:

Shipman, Walter –
Fischer, Robert James 1/2-1/2
Manhattan blitz, 1971

1.Nc3 g6 2.e4 c5 3.Nf3 Bg7 4.d4 cxd4
5.Nxd4 Nc6 6.Be3 d6 7.Bc4 Nf6 8.f3
O-O 9.O-O Bd7 10.Qd2 a6 11.Rad1
11...Rc8 12.Bb3 b5 13.Nd5 Nxd5
14.exd5 Nxd4 15.Bxd4 Bxd4+
16.Qxd4 a5 17.c3 a4 18.Bc2 Rc4
19.Qd2 b4 20.cxb4 Qb6+ 21.Kh1
Qxb4 22.Qxb4 Rxb4 23.b3 Rc8
24.Rd2 Rc3 25.Kg1 axb3 26.Bxb3 Ba4

27.Bxa4 Rxa4 28.Re1 Kf8 29.Rb2 Rc7
30.Rd1 Ra5 31.Kf2 Rcc5 32.Rbd2
Kg7 33.h3 Kf6 34.Kc3 Ke5 35.f4+
Kf5 36.g4+ Kf6 37.Ke4 Ra4+ 38.Ke3
Rc3+ 39.Rd3 Rxd3+ 40.Rxd3 Rxa2
41.Kf3 Ra4 42.Re3 h6 43.h4 Ra7
44.Rb3 Ra5 45.Rd3 Rc5 46.Ke4 Rc4+
47.Kf3 Rc1 48.Re3 Rc7 49.Rb3 Rc5
50.Ke4 Rc1 51.Kf3 Rf1+ 52.Kg3 Re1
53.Kf3 Rg1 54.Re3 e6 55.dxe6 fxe6
56.Rd3 d5 57.Ra3 h5 58.gxh5 gxh5
59.Ra8 Rg4 60.Rf8+ Ke7 61.Rh8
Rhx4 62.Kg3 Rh1 63.Kg2 Rh4
64.Kg3 Rh1 65.Kg2 Ra1 66.Rhx5 Ra3
67.Kf2 Kd6 68.Rh8 d4 69.Rd8+ Kc5
70.Re8 Kd5 71.Re7 Ra6 72.Kf3 Ra3+
73.Ke2 Re3+ 74.Kf2 Re4 75.Kf3 Re1
76.Rd7+ Kc4 77.Kf2 Re4 78.Kf3
Re3+ 79.Kf2 Kd3 80.Ra7 Re2+
81.Kf3 Re3+ 82.Kf2 Rh3 83.Ra3+
Ke4 84.Rxh3 Kxf4 (The correspond-
ing position)

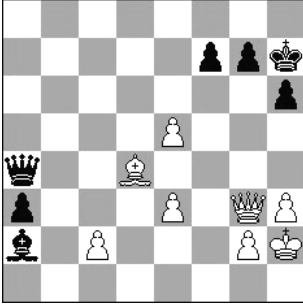


85.Rh4+ Ke5 86.Kf3 Kd5 1/2-1/2.

Study 8

Gerd Wilhelm Hörning

White to move and win



1.e6 f6

[1...g5 2.Qe5 +-]

2.Bxf6!

[2.e7? Bf7]

2...gxf6

[2...Qa7 3.e7 +-]

[2...g5 3.Qc7+ Kg6 4.Qf7+ Kf5

5.Bd4+ Ke4 6.Qf3+]

3.Qc7+ Kg6 4.Qf7+ Kf5

[4...Kg5 5.g4! (5.Qg7+ Kf5) 5...Qxc2+

6.Kg3 Qg6 7.h4+]

5.Qd7!! Bb3

[5...Qxc2 6.e7+ Be6 7.Qb5+ +-]

[5...Qa5 6.e7+ Be6 7.Qd3+ +-]

[5...Qa6 6.e7+ Be6 7.e4+! Kg5

(7...Kxe4 8.e8Q +-) 8.Qd2+]

[5...Qe4 6.e7+ Be6 7.g4+! (7.Qb5+?

Bd5 8.Qf1+ Kg6 9.Qd3 Kf7 -)]

7...Kg5 8.e8Q! Qe5+ (8...Qxc2+ 9.Kg3

+ -) 9.Kg2 Bd5+ (9...Qe4+ 10.Kf2

Qxc2+ 11.Kg3 +-) 10.Kf1! Be4+

(10...Qa1+ 11.Kf2 +-) 11.Ke1 Qg3+

12.Kd2 Qf2+ 13.Kc3 +-]

6.cxb3 Qxd7 7.exd7 +-

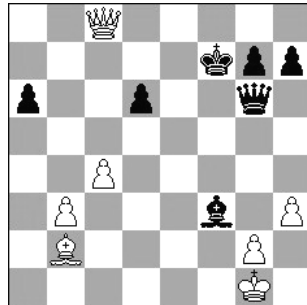
The idea was taken from:

Fischer, Robert James –

Fink, Bill ½-½

Fischer tour simul, 1964

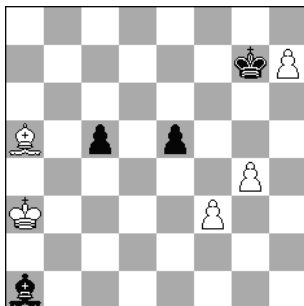
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6
5.O-O Be7 6.Re1 b5 7.Bb3 O-O 8.c3
d6 9.h3 Bb7 10.d4 Qd7 11.Nbd2 Na5
12.dxe5 Nxb3 13.exf6 Nxd2 14.fxe7
Nxf3+ 15.Qxf3 Qxe7 16.Qg3 Qf6
17.f3 Rfe8 18.Be3 Re6 19.a4 Qg6
20.Qf2 Bc6 21.axb5 Bxb5 22.b3 Bc6
23.c4 f5 24.exf5 Qxf5 25.Bd4 Rxe1+
26.Rxe1 Re8 27.Ra1 Bb7 28.Bb2 Qd3
29.Re1 Rxe1+ 30.Qxe1 Qg6 31.Qe7
Bxf3 32.Qd8+ Kf7 33.Qxc7+ Kg8
34.Qc8+ Kf7 ½-½ (The corresponding position).



Study 9

Iuri Akobia

White to move and win



1.Kb3!

[1.Bd8!? Kxh7 2.Kb3 Bd4 3.Kc4 Be3 4.Kd5 Bf4 5.Kxc5 Kg6 =]

[1.h8Q+!? Kxh8 2.Kb3 Kg7 3.Kc4 Bd4 4.Bb6 Be3 5.Bxc5 Bf4 =]

1...Kxh7 2.Kc4!

[2.Bd8!? Bd4 3.Kc4 Be3 4.Be7 Kg6 5.Bxc5 Bf4 =]

2...Bd4

[2...Kg6 3.Kxc5 3...Kg5 (3...Bd4+ 4.Kd5 Kg5 5.Ke4 +-, 3...e4 4.f4! e3 5.Kd5 Bb2 6.Ke4 e2 7.Kf3 +-) 4.Bd2+! Kf6 5.Kd5 Bd4 6.Ba5 Kg5 7.Ke4 Kf6 8.f4 exf4 9.Bd8+ +-]

3.Kd5!

[3.Bd8!? Be3 4.Kd5 Bf4 =]

[3.Bb6!? Be3 4.Bxc5 Bf4 =]

3...Kh6 [3...Kg6 4.Bd8 Kf7 (4...c4 5.Kxc4 leads to main line) 5.Bb6 Kf6 6.Bxc5 +-]

4.Bd8! [4.Bd2+!? Kg6 5.Be1 Kg5 6.Bg3 Kf6 7.Bh4+ Kf7 8.Bd8 c4 9.Kxc4 Be3 10.Kd5 Bf4 =]

4...Kg6 5.Be7!

[5.Bb6!? Kg5 6.Bxc5 Bxc5 7.Kxc5 Kf4 =] [5.Bh4!? Kf7! 6.Bg5 c4 7.Kxc4 Bf2 8.Kd5 Bg3 =]

5...c4! [5...Kf7 6.Bxc5 +-]

6.Kxc4 Be3 main

[6...Kf7 7.Bc5! Bb2 8.Kd5 wins]

7.Kd5 Bf4 8.Ke6 +-,

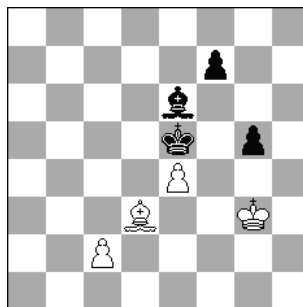
The idea was taken from:

Elo, Arpad –

Fischer, Robert James 0-1

New Western op(2), 1957

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 e5 7.Nf3 Qc7 8.Bd3 Nbd7 9.O-O b5 10.Qe1 Bb7 11.a3 g6 12.Qh4 Bg7 13.g4 exf4 14.Bxf4 O-O 15.Qg3 Ne5 16.Nxe5 dxe5 17.Bxe5 Qc5+ 18.Rf2 Nh5 19.Bd6 Qxc3 20.bxc3 Nxc3 21.Bxf8 Rxf8 22.hxg3 Bxc3 23.Rb1 Bd4 24.a4 Bc8 25.axb5 axb5 26.Rxb5 Bxc4 27.Kg2 Bxf2 28.Kxf2 Be6 29.Rc5 Kg7 30.Kf3 Kf6 31.Kf4 Ra8 32.g4 h6 33.g5+ hxg5+ 34.Rxg5 Rh8 35.Rg2 g5+ 36.Kf3 Rh3+ 37.Rg3 Rxc3+ 38.Kxc3 Ke5 (The corresponding position).

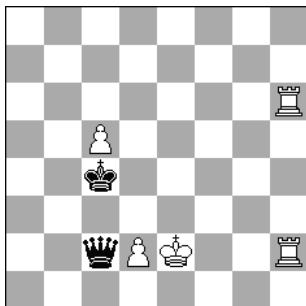


39.c3 Bd7 40.Bc4 f6 41.Bd5 Be8 42.c4 Kd4 43.Kg4 Bg6 44.Kf3 Bh5+ 45.Kf2 Bd1 46.Kg3 Be2 47.c5 Kxc5 48.Be6 Kd4 49.Bf5 Ke3 0-1.

Study 10

Iuri Akobia

White to move and win



1.R2h4+

[1.c6!? Qd3+ 2.Ke1 Qg3+ 3.Kd1 Qb3+ =] [1.R6h5!? Qd3+ 2.Ke1 Qg3+ =]

1...Kxc5

[1...Kb5 2.c6 Ka5 3.Rf4 Qc5 4.Rhh4 Qe5+ (4...Qxc6 5.Ra4+ +-) 5.Re4 Qb5+ 6.Rc4 Qe5+ 7.Kd1 Qa1+ 8.Kc2 Qa2+ 9.Kd3 Qa3+ 10.Ke2 +-]

2.Rf6! Kd5

[2...Kb5 3.Rh5+ Ka4 4.Rf4+ Ka3 5.Ra5+ Kb3 6.Rb5+ Ka3 7.Rbb4 +-]

3.Rh5+ Ke4

[3...Kd4 4.Rf4+ +-]

4.Rf3 Qa2 5.Rb5!

[5.Rhf5!? Qa6+ 6.d3+ Kd4 7.R3f4+ Kc3 8.Rc4+ Kb3 =]

5...Qg8

[5...Qa6 6.d3+ Kd4 7.Rf4+ Kc3 8.Rc4+]

[5...Qe6 6.Re3+ +-]

6.d3+ Kd4 7.Rf4+ Kc3 8.Rc4+ +-

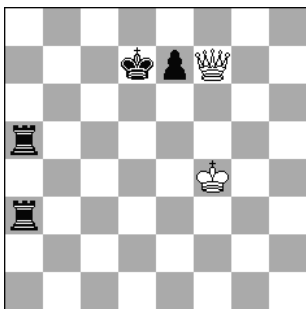
The idea was taken from:

Fischer, Robert James –

Matthai, Heinz ½-½

CAN-ch open(7), 1956

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 g6
5.Nc3 Bg7 6.Be3 Nf6 7.f3 Nc6 8.Qd2
O-O 9.Bc4 Bd7 10.h4 Rc8 11.Bb3
Qa5 12.O-O-O Nh5 13.g4 Nxd4
14.Bxd4 Bxd4 15.Qxd4 Nf4 16.Kb1
Ne6 7.Qd2 Rfe8 18.f4 Nc5 19.h5
Nxb3 20.axb3 Bxg4 21.Rdg1 f5
22.hxg6 hxg6 23.b4 Qxb4 24.Rxg4
fxg4 25.f5 Rxc3 26.fxg6 Rh3 27.Qxb4
Rxb1+ 28.Ka2 Kg7 9.e5 dxe5
30.Qxb7 Rhh8 31.Qe4 Kf6 32.Qxg4
Reg8 33.b4 Rxg6 34.Qf3+ Kg7
35.Qe3 Re6 36.Qxa7 Rd8 37.Qg1+
Kf7 38.b5 Rdd6 39.e4 e4 40.c5 Rd2+
41.Kb3 e3 42.Kc3 Rf2 43.c6 Rf5
44.Qb1 Kf6 45.Kd3 e2 46.e7 Rc5
47.b6 e1Q 48.Qxe1 Rxe1 49.b7 Rxc7
50.b8Q Rd7+ 51.Kc2 Re2+ 52.Kc3
Re3+ 53.Kc2 Rd6 54.Qh8+ Kg5
55.Qg8+ Kf4 56.Qg2 Re5 57.Qh2+
Kf5 58.Qh5+ Ke6 59.Qg4+ Rf5
60.Qe4+ Re5 61.Qg4+ Kd5 62.Qf3+
Re4 63.Kd3 Ke5+ 64.Kc3 Rdd4
65.Qh5+ Kd6 66.Qg6+ Kc7 67.Qg7
Rd6 68.Qh7 Re5 69.Qg7 Re3+
70.Kc4 Re4+ 71.Kc3 Kd7 72.Qf7 Re5
73.Kc4 Ra5 74.Kb4 Rdd5 75.Kc4
Rac5+ 76.Kb3 Re5 77.Qg6 Rf5 8.Qg7
Rce5 79.Kc4 Rg5 80.Qh7 Ref5
81.Kd4 Ra5 82.Ke3 Ra3+ 83.Kf4
Rga5 84.Qf7 Rc5 85.Ke4 Rg5 86.Kf4
Rga5 (The corresponding position).

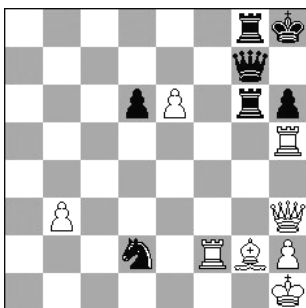


87.Ke4 R5a4+ 88.Kd5 Ra5+ 89.Ke4 Rh3 90.Kf4 Kd6 91.Qg6+ e6 92.Qe8 Ra4+ 93.Kg5 Rg3+ 94.Kh5 Ra5+ 95.Kh4 Rga3 96.Qd8+ Ke5 97.Qc7+ Ke4 98.Qc4+ Ke5 99.Qc7+ Kf6 100.Qf4+ Rf5 101.Qd4+ Kg6 102.Qe4 Ra6 103.Qc4 Rd6 104.Qc8 e5 105.Qg8+ Kf6 106.Qf8+ Ke6 107.Qe8+ Kd5 108.Qb5+ 1/2-1/2.

Study 11

Gerhard Josten

White to move and win



1.Qe3 Qa1+

[1...Ra8 2.e7 Ra1+ 3.Rf1 Kh7 4.Rxh6+ Rxh6 5.Qd3+ Rg6 6.Qh3+ Rh6 7.Qf5+ Rg6 8.Qh5+ Rh6 9.e8Q

Rxf1+ 10.Bxf1 Rxh5 11.Qxh5+ Qh6 12.Bd3+ Kg7 13.Qxh6+ Kxh6 14.b4 +-]

[1...Rf6 2.Rxd2 Rxe6 3.Qg1 +-]

[1...d5 2.Rxd2 Rxe6 3.Qg1 +-]

[1...Nxb3 2.e7 +-]

2.Rf1 Nxf1 3.Rxh6+ Kg7 4.Rxg6+ Kxg6 5.Be4+ Kf6 6.Qf3+ Kxe6 7.Bd5+ Ke7 8.Qf7+ Kd8 9.Qxg8+ Kc7 10.Qh7+ Kd8 11.Qh4+ Kd7 12.Qa4+ Qxa4 13.bxa4 Ne3 14.Bf3 +-

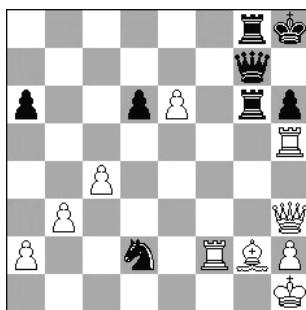
The idea was taken from:

Doda, Zbigniew –

Fischer, Robert James 0-1

Capablanca mem(19), 1965

1.Nf3 c5 2.g3 g6 3.Bg2 Bg7 4.O-O Nc6 5.c4 e6 6.Nc3 Nge7 7.e3 O-O 8.d4 cxd4 9.Nxd4 Nxd4 10.exd4 d6 11.d5 e5 12.b3 e4 13.Bb2 f5 14.Qd2 h6 15.Nb5 Bxb2 16.Qxb2 a6 17.Nd4 g5 18.f3 exf3 19.Bxf3 Ng6 20.Ne6 Bxe6 21.dxe6 Qe7 22.Bd5 f4 23.Qg2 Rf6 24.Bxb7 Raf8 25.Bd5 Kh8 26.Kh1 Ne5 27.gxf4 gxf4 28.Qh3 f3 29.Rad1 Qh7 30.Rd4 f2 31.Rh4 Rg8 32.Be4 Qg7 33.Bg2 Nf3 34.Rh5 Nd2 35.Rxf2 Rg6 36.Rhf5 (The corresponding position).

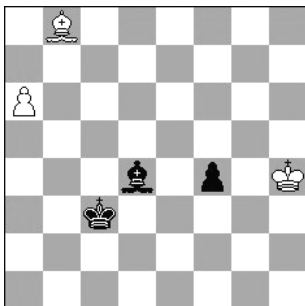


36...Qa1+ 0-1.

Study 12

Juan Vicente Ballester Martinez

White to move and win



1.Be5 f3 2.Kh3 Bxe5 3.a7 f2 4.Kg2
Bd4 5.a8D +-

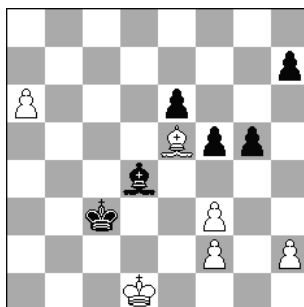
The idea was taken from:

Fischer, Robert James –

Euwe, Max 1-0

Leipzig ol (Men) fin-A(7), 1960

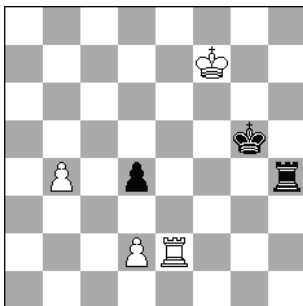
1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6
5.Nc3 Nc6 6.Nf3 Bg4 7.cxd5 Nxd5
8.Qb3 Bxf3 9.gxf3 e6 10.Qxb7 Nxd4
11.Bb5+ Nxb5 12.Qc6+ Ke7
13.Qxb5 Nxc3 14.bxc3 Qd7 15.Rb1
Rd8 16.Be3 Qxb5 17.Rxb5 Rd7
18.Ke2 f6 19.Rd1 Rxd1 20.Kxd1 Kd7
21.Rb8 Kc6 22.Bxa7 g5 23.a4 Bg7
24.Rb6+ Kd5 25.Rb7 Bf8 26.Rb8 Bg7
27.Rb5+ Kc6 28.Rb6+ Kd5 29.a5 f5
30.Bb8 Rc8 31.a6 Rxc3 32.Rb5+ Kc4
33.Rb7 Bd4 34.Rc7+ Kd3 35.Rxc3+
Kxc3 36.Be5 1-0 (The corresponding
position).



Study 13

Luis Miguel González

White to move and win



1.d3!

[1.Ke6? d3! 2.Re5+ Kg6 3.Re3 (3.b5 Rh2 4.b6 Rxd2 5.Rb5 Re2+ 6.Kd6 Ra2 7.b7 d2 8.Rd5 Rb2 9.Kc7 Rc2+ 10.Kd7 Rb2 =) 3...Rxb4 4.Rg3+ Kh6! 5.Rxd3 Re4+ 6.Kf5 Re2! 7.Rd7 Rf2+ 8.Ke6 Re2+ 9.Kf6 Rf2+ 10.Ke7 Re2+ 11.Kd8 Kg6 12.d4 Kf5 =]

[1.b5? Kf5! 2.Ke7 (2.d3 Rh7+ 3.Ke8 Rb7 4.Rb2 Ke6 5.Kd8 Kd6 6.Kc8 Rb6 =) 2...Rh6 3.Re1 Rb6 4.Rb1 Ke4 5.Kd7 Kd3 6.Kc7 Rxb5 7.Rxb5 Kxd2 8.Kd6 d3 =]

1...Kf5 main

[1...Rh3 2.Re5+ Kf4 3.Re4+ Kf5 4.Rxd4 Rh7+ 5.Ke8! (5.Kf8? Rb7 6.Re4 Rd7 7.Re3 Rb7 8.Re4 Rd7 positional draw) 5...Ke5 6.Rd7! (6.Re4+? Kd6 7.Rd4+ Kc6 8.Rc4+ Kd6 9.b5 Rb7 =) 6...Rh6 main (6...Rh4 7.b5 Rb4 (7...Ke6 8.Kd8 Rb4 9.Rb7 Kd6 10.d4 Kd5 11.Kc7 Rxd4 12.Kb6 +-; 7...Rh8+ 8.Ke7 Rb8 9.d4+ Ke4 10.d5 Rxb5 11.Ke6 +-) 8.d4+ Ke4 9.d5 Rxb5 10.d6 Kd5 11.Ke7 Rb1 12.Ra7 Re1+ 13.Kd7 +-) 7.d4+! Ke4 8.Ke7!! (8.b5? Kd3!! 9.Ke7 Kc4 10.Rc7+ Kxb5! =;

8.d5? Rh8+ 9.Ke7 Rh7+ 10.Kd8 Rxd7+ 11.Kxd7 Kxd5 =; 8.Kd8? Rb6 9.d5 Rxb4 10.Ke7 Ke5 11.d6 Rh4 =) 8...Kd3! (8...Rb6 9.d5 Rxb4 10.d6 Kd5 11.Ra7 +-) 9.d5! (9.Rd6? Rh7+ 10.Ke6 Kc4! 11.d5 Kxb4 12.Rc6 Kb5 13.Rc8 Rh6+ =; 9.b5? Kc4! 10.d5 Kxb5 =) 9...Kc4 10.d6 Kb5! (10...Kd5 11.b5 Kc5 12.Rc7+ Kb6 13.Rc6+ Kxb5 14.Rc8! +-) 11.Rd8!! (11.Rb7+? Kc6! 12.Rc7+ Kb6! 13.Rc8 (13.Rc4 Rh7+ 14.Ke6 Rh6+ 15.Ke5 Rh5+ 16.Ke4 Rh4+ 17.Kd3 Rh3+ 18.Kc2 Rh2+ 19.Kb3 Rd2 =) 13...Rh7+ 14.Ke6 Rh6+ 15.Kd5 Rh5+ 16.Kc4 Rh4+ 17.Kb3 Rd4 18.Rd8 Rd3+ 19.Kc4 Rd1 20.b5 Rd2 21.Rb8+ Ka7 22.Rd8 Kb6 positional draw) 11...Rh7+ 12.Ke6! (12.Ke8? Kc6 13.b5+ Kc5 14.Rd7 Rh8+ 15.Ke7 Kxb5! 16.Rc7 Rh7+ 17.Ke8 Rh8+ 18.Kd7 Kb6! 19.Rc6+ Kb7 20.Rc1 Rh7+ =) 12...Rh6+ 13.Kd7 Rh7+ 14.Kc8 +-]

2.Ke7!

[2.Rf2+? Ke5 3.b5 Rh7+ 4.Kg6 Rb7 5.Rf7 (5.Rb2 Kf4 6.Kf6 Rb6+ 7.Ke7 Ke3 =) 5...Rb8 6.Rf5+ Kd6 7.Kg5 Re8 8.Kg4 (8.b6 Rb8 9.Rb5 Kc6 10.Rb3 Rxb6 =) 8...Re3 9.Rf3 Re1 10.Rf6+ Kc5 11.Rf5+ Kd6 12.Kf4 Re3 =]

2...Rh3 3.Kd6 Rxd3

[3...Re3 4.Rb2 Rxd3 5.Kd5! Kf6 6.b5 Rh3 7.Kxd4 +-]

4.Kd5! Rd1 5.Rf2+ Kg4 6.b5!

[6.Rb2? Kf3 7.b5 Ke3! 8.b6 Rg1!! 9.b7 Rg8 10.Rb3+ d3 11.Kc4 Rg4+ 12.Kc3 d2 13.b8Q d1Q 14.Qe5+ Kf3 15.Qf5+ Kg3 =]

6...d3 7.Rb2 Rc1! 8.Rd2!

[8.Ke4? Rc2! 9.Rb4 Rc3! 10.Kd4 (10.Rd4 Rb3 11.Kd5+ Kf3 12.Kc4

Rxb5 13.Kxb5 Ke2 =) 10...Ra3
 11.Ke3+ Kf5! 12.b6 Ra8 13.Kxd3 Ke6
 14.Kc4 Kd7 15.Kb5 Kc8! 16.Kc6 Ra1
 =]

8...Rb1 9.Kc5

[9.Kc4 Rc1+ 10.Kb4 Rb1+ 11.Ka5
 Ra1+ 12.Kb6? (12.Kb4 Rb1+ 13.Kc5
 loss of time) 12...Ra3 13.Kc5 Kf3
 14.Kd4 Ra4+ =]

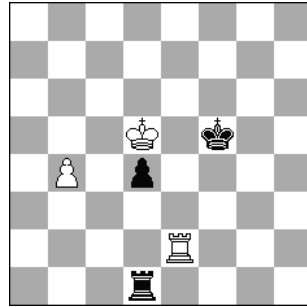
**9...Rc1+ 10.Kb6 Rc3 11.Ka5 Rb3
 12.Ka4 Rb1 13.Rxd3 +-**

The idea was taken from:

Fischer, Robert James –
 Bisguier, Arthur Bernard 1-0
 USA-ch (Rosenwald 5th)(10), 1958

1.e4 Nc6 2.Nf3 e5 3.Bb5 a6 4.Ba4 Nf6
 5.O-O Be7 6.Re1 b5 7.Bb3 O-O 8.c3
 d6 9.h3 Na5 10.Bc2 c5 11.d4 Qc7
 12.Nbd2 cxd4 13.cxd4 Bd7 14.Nf1
 Rfc8 15.Ne3 Nc6 16.a3 a5 17.d5 d8
 18.Bd2 a4 19.Bb4 Bf8 20.Bd3 Nb7
 21.Qe2 Qb6 22.Nd2 Nc5 23.Kh2 g6
 24.Rac1 Bh6 25.Bb1 Rc7 26.Qf3 Bg5
 27.g3 h5 28.Kg2 Kg7 29.Rf1 h4
 30.Qe2 Rh8 31.Rh1 Nh5 32.Nf3 hxg3
 33.fxg3 Bf4 34.Be1 Qb8 35.Bf2 Qc8
 36.h4 Bg4 37.Rc3 Bd7 38.Nf1 Bh6
 39.N1d2 Nf6 40.Be3 Bxe3 41.Qxe3
 Ng4 42.Qe2 Nb3 43.Rxc7 Qxc7
 44.Nxb3 axb3 45.Nh2 Qc4 46.Bd3
 Qd4 47.Nxg4 Bxg4 48.Qxg4 Qxd3
 49.Rf1 Rf8 50.h5 Rh8 51.Qf3 Qxf3+
 52.Rxf3 gxh5 53.Rxb3 Rb8 54.Rb4 f5
 55.exf5 Kf6 56.a4 Ra8 57.axb5 Kxf5
 58.b6 e4 59.Kf2 Ke5 60.Ke3 Kxd5
 61.Rxe4 Rb8 62.Rh4 Rxb6 63.Rxh5+
 Ke6 64.Rh2 Ke5 65.Kd3 Rb3+ 66.Kc4
 Rxg3 67.Re2+ Kf5 68.Kd5 Rd3+

69.Kc6 d5 70.b4 d4 71.Kd5 Rd1 (The
 corresponding position).

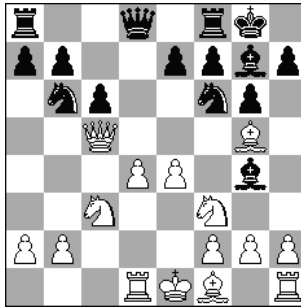


72.Rf2+ Kg4 73.Kc4 d3 74.Kc3 Rb1
 75.Rd2 Kf4 76.Rxd3 Ke4 77.Rd8 Rc1+
 78.Kb3 Ke5 79.Ka4 Ke6 80.Rd2 Rc7
 81.b5 Rd7 82.Rxd7 Kxd7 83.Ka5 Kc7
 84.Ka6 Kb8 85.Kb6 Kc8 86.Ka7 1-0

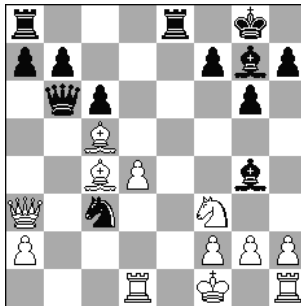
Appendix

The back page of this book's cover shows the original handwritten scoresheet of Bobby's match with Black against Donald Byrne with White in 1956, Oct. 17th during the "Rosenwald Memorial", when Bobby was 13 years old.

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.d4 O-O 5.Bf4 d5 6.Qb3 dxc4 7.Qxc4 c6 8.e4 Nbd7 9.Rd1 Nb6 10.Qc5 Bg4 11.Bg5 and now follows the first surprise:



Na4 12.Qa3 Nxc3 13.bxc3 Nxe4 14.Bxe7 Qb6 15.Bc4 Nxc3 16.Bc5 Rfe8+ 17.Kf1 and here follows a greater surprise:



Be6!! 18.Bxb6 Bxc4+ 19.Kg1 Ne2+ 20.Kf1 Nxd4+ 21.Kg1 Ne2+ 22.Kf1 Nc3+ 23.Kg1 axb6 24.Qb4 Ra4 25.Qxb6 Nxd1 26.h3 Rxa2 27.Kh2 Nxf2 28.Re1 Rxe1 29.Qd8+ Bf8 30.Nxe1 Bd5 31.Nf3 Ne4 32.Qb8 b5 33.h4 h5 34.Ne5 Kg7 35.Kg1 Bc5+ 36.Kf1 Ng3+ 37.Ke1 Bb4+ 38.Kd1 Bb3+ 39.Kc1 Ne2+ 40.Kb1 Nc3+ 41.Kc1 Rc2# 0-1

This game has gone around the chess world as the "Game of the Century".

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DATE Oct 17-56

ROUND Eight

TIME ADJOURNED—WHITE _____

TIME ADJOURNED—BLACK _____

WHITE D. Byrne

BLACK Fischer

White		Black		White		Black	
1	N-K63	N-K63		31	N-T33	X-K5	
2	P-Q64	P-KN3		32	V-N8	P-QN4	
3	N-Q63	B-N2		33	P-KR4	A-KR4	
4	P-Q4	O-O		34	N-K5	K-N2	
5	B-B4	P-Q4		35	K-N1	B-B4+	
6	Q-N3	PXP		36	K-B1	N-N6+	
7	QXP	A-B3		37	K-K1	B-N5+	
8	P-K4	Q-N-Q2		38	K-Q1	P-N6+	
9	R-Q1	N-N3		39	K-B1	N-K7+	
10	Q-B5	B-N5		40	K-N1	N-K5+	
11	B-N5	N-K5		41	K-B1	R-B2x1	
12	Q-R3	NXN		42			
13	PXN	NXP		43		Mute	
14	BXK5P	Q-N3		44			
15	B-B4	NXK5P		45			
16	B-B5	Q-K4+		46			
17	K-B1	B-K5		47			
18	BXQ	BXB+		48			
19	N-K5	N-K5		49			
20	K-B1	NXP+		50			
21	K-N1.	N-K7+		51			
22	K-B1	N-B6+		52			
23	K-N1	PXB		53			
24	L-N4	R-R5		54			
25	PXNP	NXR		55			
26	P-R3	RXR		56			
27	K-K2	NXB		57			
28	B-K1	PXR		58			
29	Q-Q8	B-B1		59			
30	NXR	B-Q4		60			

0-1